

# Anton Jiracek

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Layout Reel:

Cinematography Reel: <https://vimeo.com/272695706>

Animation Lighting Reel: <https://vimeo.com/376725201>

## FREELANCE CINEMATOGRAPHER

- ***The Last Sunset*** 2021 (Short) Studio City Film Festival
- ***Shades of Indigo*** 2019 (TV Special) Washington PBS
- ***The Moon and the Night*** 2018 (Short). Sundance Native Labs, PBS Short Film Festival 2019 Winner, 2020 Cannes Emerging Filmmaker Pavilion Showcase, Streaming on Criterion Channel
- **Two DJs: Both Alike in Dignity** 2017 (Short) Pasadena Film Festival

## EXPERIENCE

- LAYOUT INTERN- PIXAR ANIMATION STUDIOS JUNE-AUGUST 2022
  - Camera Staging, Motion, Character Blocking, and Frame Composition. Animation and posing of characters, proposes new story ideas and alternative angles.
- CAMERA PREPARATION TECHNICIAN - KESLOW CAMERA NOV. 2018- PRESENT
  - Recommends, troubleshoots, and prepares equipment for cinematographers and camera assistants. Factors include format, aspect ratio, lens characteristics, and accessories. Credits: Blackish S8, Dopesick, Grand Crew, Stranger Things S4.
- LIGHTING/CAMERA INTERN, STOOPID BUDDY STUDIOS - FEB-MAR. 2018
  - Miniature Stop Motion camera and lighting Setups. Matched composition from storyboards, and lighting from the cinematographer's visual reference.
- ANIMATION PRODUCTION INTERN, SPLASH ENTERTAINMENT – FEB-MAY 2017
  - Organized incoming and outgoing media assets. Prepared model sheets. Assisted production coordinator with errands, photocopying, and script breakdowns.

## EDUCATION

- Chapman University – MFA Film Production - Cinematography Emphasis -2018
  - Mentored by Bill Dill, ASC, Johnny Jensen, ASC, and Joyce Cox (*VFX Producer Jungle Book*),
- University of Idaho - B.Music - Composition - 2015
- University of Idaho B.S. Broadcasting and Digital Media -2015

## SKILLS

- Camera imaging, lens optics, filtration, focus pulling, camera operating
- Lighting, Color Theory, Visual Storytelling, Blocking, Acting/Staging,
- Presto, Autodesk Maya, Blender, Arnold, Linux, DaVinci Resolve, Nuke, AVID